

Von: GW Museum and Textile Museum museuminfo@gwu.edu
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An: Werner Middendorf dr.middendorf@mail.de



THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

February 2026



For millennia, horses have captivated humans with their beauty, strength and majesty. This Lunar New Year, as we usher in the Year of the Horse, a new exhibition opening February 21 showcases sumptuous textiles created to costume these prized animals. [*Adorning the Horse: Equestrian Textiles for Power and Prestige*](#) presents saddle blankets, horse covers and other trappings made across Asia over the past 1,300 years.

Join us on opening day for our Year of the Horse Festival featuring traditional Chinese dance and equestrian-inspired, family-friendly crafts. Exhibition programming this month also includes a virtual roundtable exploring the cultural history of horses and curator-led exhibition tours for museum members. Our [online calendar](#) has all the details.

Program Highlights

In-Person Program

[Textiles 101 Pop-Up: Clothing Repair Lab](#)

Sat., February 7, 12:30-4:30 p.m.

Live demonstrations from the expert team at Art on the Mend reveal how visible mending can transform worn clothing into renewed favorites.

Free, no reservations required



Virtual Program

[D.C. Mondays: The Phillips Collection and America at 250](#)

Monday, February 9, 12 p.m.

As the United States celebrates its 250th year, learn how The Phillips Collection is commemorating the anniversary with their exhibition *Out of Many: Reframing an American Art Collection*.

Free, registration required



Virtual and In-Person Program

[Cotsen Textile Traces Talk: From Deir el-Medina to D.C., The Complex Life of an Egyptian Textile Fragment](#)



Thursday, February 12, 1 p.m.



In conjunction with a new micro exhibition, "The Missing Piece," GW student Hannah Faberman and professor Elise Friedland share the story of how Faberman's research uncovered the lost origins of a Roman-era Egyptian fragment in the Cotsen Textile Traces Study Collection.

Free, registration required

New Publication



Proceedings of the [re]Think Silk Colloquium

Enjoy [free digital access \(PDF\)](#) to our recent publication documenting the papers and workshops delivered at the 2024 [re]Think Silk Colloquium. Organized by our Cotsen Textile Traces Study Center, the colloquium brought together established scholars, curators and other specialists for cross-cultural examination of silk and sericulture.

Now on View

[Source Material: Lessons in Responsible Fashion](#)

Through April 11, 2026

[Micro Exhibition: The Black Atlantic](#)

Through February 2026

[Capital Accommodations](#)

Through February 28, 2026

[From A to DC: Transportation in Washington](#)

Through February 28, 2026

[Textiles 101 Gallery](#)

Ongoing

[Treasures from the Albert H. Small Washingtoniana Collection](#)

Ongoing

[**Book a tour**](#) with one of our docents.

Upcoming Programs

Saturday, February 7, 11 a.m.-1 p.m.

[Open House: Capital Accommodations](#) (In Person)

Saturday, February 7, 12:30-4:30 p.m.

[Textiles 101 Pop-Up: Clothing Repair Lab](#) (In Person)

Monday, February 9, 12 p.m.

[D.C. Mondays: The Phillips Collection and America at 250](#) (Virtual)

Thursday, February 12, 1 p.m.

[Cotsen Textile Traces Talk: From Deir el-Medina to D.C., The Complex Life of an Egyptian Textile Fragment](#) (Virtual and In Person)

Friday, February 13, 3 p.m.

[Spotlight Talk: The Washington Monument](#) (In Person)

Saturday, February 14, 12:30-4:30 p.m.

[Textiles 101 Pop-Up: Collage](#) (In Person)

Friday, February 20, 1 p.m.

[Member Tour: Adorning the Horse: Equestrian Textiles for Power and Prestige](#) (In Person)

Saturday, February 21, 11 a.m.-3 p.m.

[Year of the Horse Festival](#) (In Person)

Thursday, February 26, 10 a.m.-12:30 p.m.

Friday, February 27, 10 a.m.-12:30 p.m.

[Cotsen Textile Traces Roundtable: Global Equine Cultures](#) (Virtual)

Saturday, February 28, 11 a.m.

[Member Tour: Adorning the Horse: Equestrian Textiles for Power and Prestige](#) (In Person)

Monday, March 2, 12 p.m.

[D.C. Mondays: The Scandal of Sister Gertrude, Runaway Nun Turned D. Socialite](#) (Virtual)

[**Visit our website**](#) for video recordings of past programs.

The George Washington University Museum
and The Textile Museum
701 21st St. NW Washington, DC 20052
[202-994-5200](tel:202-994-5200) | museum.gwu.edu

Open Tuesday through Saturday, 10 a.m. to 5 p.m.

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Images: *(Top to bottom)* Saddle cover (detail); Iran, Rasht; 1900. The Textile Museum Collection 2021.17.70. Brick Freedman Collection. / Our Textiles 101 pc up in February focuses on visible mending. Photos by Pulkar Pramanik/the George Washington University. / The Phillips House. Photo by Mariah Miranda. / Textile fragment depicting traditional Egyptian iconography (detail); Egypt, Deir el-Medi 100-225 C.E. Cotsen Textile Traces Study Collection T-2920. Photo by Bruce M. White Photography. / The Cotsen Textile Traces Study Center hosted an interdisciplinary group of scholars for its [re]Think Silk Colloquium workshop in 2024. Photo by Denny Henry.

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